

SIGNATURE OF CREATIVITY

हस्तक्षर

GUIDELINES FOR THE EVENTS



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FASHION SHOW



Concept Note:

Fashion is one of the important factors that communicates the social, cultural, and traditional flavor of a community. The Fashion Show competition aims to focus on how fashion has ever been existential in different forms since the earliest times of our planet. The idea is to peep into history and explore various civilizations through apparels. So go ahead with the flow of fabric and the curves of the drape...and let the world witness the humble yet powerful beginning of FASHION.

Theme: World Civilization

Rules:

Each team will consist minimum of 12 and maximum 15 participants. However, the number of apparels may be more.

Each member of team should register individually.

A total of 4 minutes will be allocated for the performance.

Participating teams will have to submit their background score clip through email to the organizers two days before the event. It is advisable to carry the music in the pen drive on the day of the event.

Hazardous props (including fireworks & original weapons) and acts must not be included.

Judgement will be based upon the creativity in Garment Construction, Creative Experimentation, Justification and Authenticity of the theme, and the Overall Stage Presentation.

The decision of the judges will be final, and no appeal will be considered once the results are out.

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LOGO DESIGNING



Concept Note:

The event aims to encourage participants to think outside the box and create logos that effectively communicate brand identity, values, and vision.

Guidelines:

1. Participants will be allotted a design theme on the spot.
2. Designs for logos must be created using either Adobe Illustrator or CorelDRAW. No other design tools AI designs are allowed.
3. All logos submitted must be original creations of the participants.
3. The duration of the competition will be two hours.
4. The use of references and design elements sourced from the internet is prohibited.
3. The top two logo designs will take home prizes whereas all participants will receive certificates of recognition.

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DOODLE ART

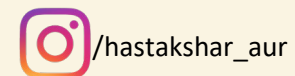
Concept Note:

The event is aimed at inspiring participants to embrace their artistic instincts, experiment with different styles and techniques, and discover the joy of doodling.

Guidelines:

1. Participants will be allotted a doodle theme on the spot.
2. Participants will need to bring their own materials such as brushes, pencils, colours, pens, etc.
3. Drawing paper/Check sheets will be provided by the organizers.
4. The duration of the competition is one 1 hour.
5. Prizes will be awarded to the top two doodle arts, along with certificates of recognition for all participants.

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MODEL HUNT



Concept Note:

The event is tailored for all aspiring models. It serves as a platform where participants can showcase their styling prowess. Fashion events like this often inspire attendees with innovative ideas for effortlessly styling outfits.

Guidelines:

1. Participants must be decently dressed for the competition.
2. The event will consist of three rounds: The initial round will be an introductory round. It will be followed by a ramp walk for the second round. The third and final round will feature a question-answer segment.
3. Participants are required to bring their own outfits and props.
4. All participants will receive a certificate of recognition while the top two performers will take home prizes.

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FACE PAINTING

Concept Note:

The event is aimed at celebrating artistic expression through a Face Painting Competition.

Guidelines:

1. Follow the theme closely in your design.
2. Use only safe, non-toxic face painting materials.
3. Maintain cleanliness throughout the process.
4. Respect other participants' work and models.
5. Adhere to any time limits set for the competition.
6. Participants are responsible for bringing their own face painting supplies.
7. Participants need to bring their own models.
8. You will get exciting prizes and participation certificates.

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SKETCHING

Concept Note:

Sketching competition is an event where students of all streams come and participate to test their sketching talents. This is a fun way to express your creativity and even win a prize.

Guidelines:

1. The sketching theme will be revealed at the event.
2. Only individual participants will be allowed.
3. Participants need to bring drawing pencils, blenders, sketch pens, and any other supplies they require for the competition.
4. The duration of the competition will be three hours.
5. Participants can use any colour of their choice.

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BEHRUPIYA: COSPLAY



Concept Note:

The event is aimed at promoting creativity and offering participants the chance to showcase their cosplay skills, connect with fellow enthusiasts, and express their passion for their favourite characters.

Guidelines:

1. The competition will have three rounds.
2. The first round will focus on participants' outfits, and they will be evaluated based on the creativity of their ensemble and how effectively both their attire and makeup represent their chosen character.
3. In the second round, participants need to act like the character they are cosplaying without saying their name. They'll be judged based on how well they know the character and how entertaining they are.
4. In the third round, participants will receive a topic and they will have to discuss it with other characters (from their character's perspective). They'll be judged based on how accurately they embody their character.
5. Only individual participation is permitted; no pairs or groups are allowed.
6. For cosplay, participants can choose characters from films, series, anime or cartoons. Impersonation of real-life characters is not allowed.
7. Participants must arrive prepared for the competition. No additional time will be provided for preparation.

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YOUTH CONCLAVE



The biggest strength of India is its young population- vibrant, promising, informed and well-educated, who go into the depth of the issues and have innovative solutions to offer...who view challenges as opportunities and are ready to build the nation of their dreams.

With this background, Youth Conclave invites YOUNG THINKERS and THOUGHT LEADERS to participate and deliberate upon the challenges of the world in current times and explore the opportunities, solutions, and innovations that could drive the generations ahead. The theme of the conclave is 'Sustainable Development Goals' defined by the United Nations.

Participants may choose any one of the Goals (a list is mentioned below for easy access) and present their thoughts, challenges, facts, and solutions, engage in discussions, debates, and exploration of strategies aimed at achieving these goals.

So come and share the ideas to build the world of your dreams!!

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YOUTH CONCLAVE



The SDGs are listed below:

1. No Poverty
2. Zero Hunger
3. Good Health and Well-being
4. Quality Education
5. Gender Equality
6. Clean Water and Sanitation
7. Affordable and Clean Energy
8. Decent Work and Economic Growth
9. Industry, Innovation and Infrastructure
10. Reduced Inequality
11. Sustainable Cities and Communities
12. Responsible Consumption and Production
13. Climate Action
14. Life Below Water
15. Life on Land
16. Peace and Justice Strong Institutions
17. Partnerships to achieve the goals

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YOUTH CONCLAVE



Event Format The event consists of two rounds:

Round 1: In the first round, participants will deliver a speech/talk of 3-4 minutes. They should support their arguments with relevant data and offer solutions and strategies for achieving the selected goal.

Round 2: The second round features a panel discussion. Multiple panels (4-5 participants in each panel) will be formed wherein participants will debate and defend their ideas. All the panels will be moderated by a senior faculty member/judges.

Event Guidelines:

1. The event is open to all.
2. Participants can choose an SDG of their choice for their speech.
3. In the first round, participants must speak for a minimum of three and a maximum of four minutes on their selected goal.
4. Participants can speak in either Hindi or English.
5. Participants are allowed to have a piece of paper for data and references, but they are strictly prohibited from scripting their speech.
6. Only individual participation is allowed.
7. Judging criteria include Presentation, Relevance of Topic, Use of Data and Facts, and Quality of Proposed Solutions.

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NEWS FLASH



Concept Note: The event aims to give participants a platform to showcase their skills in delivering news with precision and poise. In this individual competition.

Guidelines:

1. The participants will be given a set of news inputs on the spot.
2. **Within an hour**, participants will have to develop a deliverable **script of not more than 5 minutes** and then present it before the camera.
3. No Teleprompter facility will be provided to the participants.
4. Participants will be allowed to hold brief notes/reference (in bullet points only) during the recording.

Evaluation Criteria

1. On-Air Presence: Confidence, and overall demeanor.
2. Speech Delivery: Clarity, pronunciation, vocal variety.
3. News Comprehension: Understanding of the news content and ability to convey it accurately.

Professional Attire: Dress professionally for the event.

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ANIMATION FILM FESTIVAL



Concept Note: The animation film festival aims to promote diverse storytelling through animation techniques ranging from hand-drawn to 3D, across all genres. It offers a platform for budding filmmakers to showcase their creativity.

GUIDELINES

Submission Criteria

1. Films utilizing animation techniques such as traditional hand-drawn, computer-generated, stop-motion, and 3D are welcome for submission.
2. Films of any genre are permissible.
3. Submissions must be appropriate for public screening and comply with content guidelines.
4. There are no language restrictions for film submissions, but English subtitles are mandatory.

Selection process

1. A jury of animation industry professionals will review all submitted films.
2. Criteria for selection may include storytelling, creativity, animation technique, originality, thematic depth, and overall production quality.
3. Each film will be evaluated based on its merits and contribution to the art of animation.
4. The selection process aims to represent a diverse range of styles, genres, and voices within the animation community.
5. Selected filmmakers will be notified within a reasonable timeframe, and their films will be included in the festival programme.
6. The decision of the jury is final, and feedback may be provided to filmmakers upon request, subject to the jury's discretion.

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FILM FESTIVAL

Concept Note: Welcome to a cinematic festival where every story finds its place. It offers a diverse platform, where filmmakers of all genres are celebrated. From the realms of realism to the flights of expressionism, there's a spot for every type of movie.

Categories

There will be three categories for participation.

1. Fiction short films, ranging from 5 to 12 minutes.
2. Nonfiction documentaries, ranging from 10 to 15 minutes.
3. Corporate films, ranging from 3 to 7 minutes.

RULES AND REGULATIONS:

1. The competition is open to only for College & University students.
2. All visual, written, and creative work must be original and free from any copyright issues.
3. Films can be submitted in any language, but English subtitles are mandatory.

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PHOTOGRAPHY



Concept Note: The competition is aimed at celebrating the art of photography and invites participants to submit their original images. With a focus on authenticity and storytelling, this competition provides a platform for photographers to showcase their talents and share the narratives behind their captured moments.

Guidelines:

1. All the entries must be submitted in online in JPEG format along with a suitable caption and technical details.
2. Selected pictures will be exhibited during the fest. For this participant will be charged the printing cost Rs. 30/- separately.
3. Participants may be asked to provide the raw images.
4. Only one picture per participant is allowed.
5. Participants will also be required to share the story behind their images.

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FILM/OTT TRIVIA (QUIZ) ←

Concept Note: The competition aims to offer a platform for movie and OTT enthusiasts to demonstrate their expertise in cinema and online streaming content. It comprises diverse rounds designed to assess their knowledge through interactive activities and challenges.

Guidelines

- The duration of the event is two hours.
- Each participating group should have three members. Each participant should register separately.
- There will be three rounds.

Details of rounds

Round 1: A 30-minute quiz comprising 15 to 20 questions will be conducted. It will have a negative marking. The quiz may incorporate audio, video, dialogues, etc.

Round 2: Rapid-fire questions directed at each team member individually, with one-by-one participation from each team.

Round 3: Dumb charades, with each team given 1 to 3 chances, depending on the remaining time.

- The winner will be determined by the total points accumulated from the first to the final round.
- Each team will be issued a unique special card, usable only once throughout the competition.
- Special bonus questions will be featured, with negative markings applied.

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NUKKAD NATAK



Concept Note:

The competition aims to harness the power of street theater as a means of expression, activism, and community engagement while promoting dialogue, awareness, and positive social change. A platform is offered for artists to showcase their acting skills and amplify their voices. The competition serves to promote and encourage street theatre performances.

Team size: The team size for this competition ranges from a minimum of 10 members to a maximum of 15 members.

Each participant should register separately.

General Guidelines

1. Decent language should be used. Abusive, degrading and obscene language is not allowed. Any comments regarding religion, gender, or caste will result in immediate disqualification.
2. Original content is required, and plagiarism is strictly prohibited. Bollywood songs are not allowed but their tunes can be used.

Duration

The duration should range from a minimum of 9 minutes to a maximum of 12 minutes.

Language

Both Hindi and English can be used.

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NUKKAD NATAK



Props

Handmade props shall be used.

Hazardous elements must not be used.

Instruments

A maximum of two instruments can be used. (Traditional)

No electronic instruments can be used.

Entries

A maximum two teams from every institution will be allowed.

No professional assistance is allowed.

No technical support will be given.

The jury's decision will be the final

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OPEN MIC



Concept Note:

It is an inclusive competition that celebrates artistic expression and creativity across various forms, including music, poetry, comedy, storytelling and spoken words.

Rounds

1st round- Scripted - 3 mins (minimum)

2nd round- Impromptu - 2 mins (minimum)

Languages

English and Hindi

Content

Participants must refrain from using abusive language or obscenities.

Relevance to the theme and topic is essential.

Interactions with the audience should be respectful and responsible.

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CALL OF DUTY



Concept Note:

Call of Duty Mobile is a portable adaptation of the renowned Call of Duty franchise, offering thrilling FPS gameplay on mobile devices. It encompasses various modes such as multiplayer, battle royale, and zombies, allowing players to engage in fast-paced combat across diverse maps. With customizable load-outs, stunning graphics, and intuitive controls, Call of Duty delivers an authentic gaming experience tailored for mobile platforms.

Guidelines:

1. The Team should consist of four mandatory players
2. The Entry Fee for the team is Rs.400 (i.e. Rs.100 Per Person), in addition to the overall registration fee.
3. The Team should consist of four mandatory players.
4. There will be two rounds in the prelims.
5. The Matches will be played in battleground format in "ISOLATED" & "BLACKOUT" maps of the game.
6. The winners of each round will be promoted to the finals.
7. The final round will be Played in "Team Death Match" format.
8. The map details for the finals will be disclosed later.
9. Registrations will be on the spot.

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BGMI

Concept Note:

BGMI is a player versus player shooter game in which up to one hundred players fight in a battle royale, a type of large-scale last man standing deathmatch where players fight to remain the last alive. Players can choose to enter the match solo, duo, or with a small team of up to four people.

BGMI GUIDELINES

- 4 members are required to join the tournament. Registrations will be on the spot.
- Every player has to pay a certain entry fees (1 player = 100Rs)
- No one is allowed to use cheats in the game. If caught the whole team will be disqualified.
- Every player has to bring their own device, charger and headphone.
- The top 3 team will get money from the prize pool
- There will be 3 matches to qualify in the finals. (Erangel, Miramar and Sanhok)
- The team will qualify as a certain point table (point table will be in last)
- In finals there will be 3 matches of Sanhok, Miramar and Erangel

· Point Table

(1 kill = 1 point

1st = 15 points

2nd = 12 points

3rd = 10 points

4th = 8 points

5th = 6 points

6th = 4 points

7th = 2 points

8th = 1 point

9 to 18 = 0 point)

- We can only provide you with extension only.
- Every player has to register their team name.
- In match no player will be changed and the players has to submit their BGMI Id number and BGMI name and they cannot change their account).
- Every player has to be above level 35 and above platinum Tier.
- Only first 25 registered team will be able to play in tournament.
- Prize pool will be decided as of participants.

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MIC MASTERS

(RADIO JOCKEY COMPETITION)

Concept Note:

The objective of the event is to discover talents possessing remarkable voices and captivating on-air charisma. It offers aspiring radio jockeys (RJs) and anchors an opportunity to exhibit their talents and abilities. Through engaging presentations and spirited performances, the event endeavors to ignite enthusiasm and fascination for the realm of radio and broadcast journalism.

There will be two rounds in the competition.

Round 1: Participants will come prepared with a 7–10-minute show on any theme of their choice. They are expected to bring their song list to be played during their presentation. The criteria for judging the performance would broadly include language, pronunciation, and diction accuracy, connectivity with the audience, and the relevance of the content.

Round 2: Participants will receive a topic on the spot. They are required to prepare an RJ script lasting 2-3 minutes and present it.

Final judgment will be based on the scores of both rounds.

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MIC MASTERS



Guidelines

1. Participants must adhere to their allocated time limits.
2. Participants are expected to use formal language and refrain from using inappropriate or offensive language.
3. This competition is bilingual, allowing participants to choose their preferred language accordingly.
4. This is an individual competition.

Judgement criteria: Voice modulation, Content engagement & presentation, Adaptability of topic

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